

Flauto-Ottavino

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

Flauto-Ottavino

Musical score for Flauto-Ottavino, Marcia Funebre, Trapani in lacrime. The score is written in 2/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes dynamic markings *f* (forte) and *p* (piano), and articulation markings such as accents and slurs. The score is divided into measures, with measure numbers 8, 15, 21, 28, 35, and 42 indicated at the beginning of their respective staves. The score concludes with a double bar line.

8

15

21

28

35

42

f *p* *f* *p* *f* *p*

Oboe

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

1. 2.

f *p*

8

15 1. 2.

f *p*

21 1. 2.

f *p*

28

35 *f*

42 1. 2.

p

Clarinetto in Mi♭

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

21

28

35

42

f

p

f

p

f

p

Clarinetto in Si $\flat$ 1

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

1. *f* *p* 3 3 3 3

8

15 1. *f* 2. *p*

21 *f* 2. *p*

28

35 *f* 3

42 1. *p* 2.

Clarinetto in Sib 2

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

21

28

35

42

f *p* *f* *p* *f* *p*

1. 2. 1. 2. 1. 2.

3 3 3 3 3

Trapani in lacrime

Clarinetto basso

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

The musical score is written for Clarinetto basso in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a crescendo and a decrescendo.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Features a first ending (1.) and a second ending (2.). It includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 4: Continues the melodic line with various articulations.
- Staff 5: Features a first ending (1.) and a second ending (2.). It includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6: Continues the melodic line with various articulations.
- Staff 7: Features a first ending (1.) and a second ending (2.). It includes a piano (*p*) dynamic.

Sax soprano

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

f

12

1. 2.

f

18

p *f*

24

1. 2.

p

32

f

40

1. 2.

p

Sax contralto

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

20

24

31

38

f *p* *f* *p* *f* *p* *f*

1. 2. 1. 2. 1. 2.

3 3

Sax tenore

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

20

24

31

38

f *p* *f* *p* *f* *p* *f*

1. 2. 1. 2. 1. 2.

3 3

Sax baritono

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

21

28

34

41

f

p

f

p

f

f

p

Fl. Sopranino MIb

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

f

10 *p*

17 *p* *f*

24 1. 2. *p*

31 *f*

38 3 1. 2. *p*

Tromba in Si $\flat$ 1

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI

FELICE CAVAZZA

1. *f*

10. *p*

17. *p* *f*

23. *p*

30. *f*

38. *p*

Trapani in lacrime

Tromba in Si $\flat$ 2

Marcia Funebre

MICHELE GERARDI

FELICE CAVAZZA

1. *f*

10 *p*

17 *p* *f*

24 1. 2. *p*

31 *f*

38 3 1. 2. *p*

The musical score is written for a Tromba in Si $\flat$ 2. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 10 with a piano (*p*) dynamic. The third staff starts at measure 17 with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff starts at measure 24 with a piano (*p*) dynamic. The fifth staff starts at measure 31 with a forte (*f*) dynamic. The sixth staff starts at measure 38 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Trapani in lacrime

Corno FA I

Marcia Funebre

MICHELE GERARDI

FELICE CAVAZZA

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a half note G4. The melody continues with eighth and quarter notes, featuring a first ending at measure 15 and a second ending at measure 22. The dynamics fluctuate between forte (*f*) and piano (*p*). The piece concludes with a final melodic phrase in measures 38-40.

Trapani in lacrime

Marcia Funebre

Corno FA II

MICHELE GERARDI
FELICE CAVAZZA

9 *f* *p* 1.

16 2. *f* *p*

23 1. 2. *f* *p*

31 *f*

38 1. 2.

Trapani in lacrime

Corno FA III

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

9 *f* *p* 1.

16 2. *f* *p*

23 1. 2. *f* *p*

31 *f*

38 1. 2.

Trapani in lacrime

Marcia Funebre

Corno Mib I

MICHELE GERARDI

FELICE CAVAZZA

Sheet music for Corno Mib I, Marcia Funebre, Trapani in lacrime. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five systems, each containing a staff of music. The first system starts with a forte (f) dynamic and a half note G4, followed by a quarter note A4 and a half note B4. The second system continues with a half note C5 and a quarter note D5, followed by a half note E5 and a quarter note F#5. The third system starts with a half note G5 and a quarter note A5, followed by a half note B5 and a quarter note C6. The fourth system continues with a half note D6 and a quarter note E6, followed by a half note F#6 and a quarter note G6. The fifth system starts with a half note A6 and a quarter note B6, followed by a half note C7 and a quarter note D7. The score includes various musical notations such as beams, slurs, and dynamic markings (f, p). There are also first and second endings marked with '1.' and '2.'.

9

15

23

31

39

f *p* *f* *p* *f*

1. 2. 1. 2. 1. 2.

Trapani in lacrime

Marcia Funebre

Corno MIb II

MICHELE GERARDI

FELICE CAVAZZA

f *p*

9

16

f *p*

23

f *p*

31

f

38

1. 2.

Trapani in lacrime

Corno MIb III

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

Sheet music for Corno MIb III, Marcia Funebre, by Michele Gerardi and Felice Cavazza. The score is written for a single staff in G major (one sharp) and common time (C). The tempo is Marcia Funebre.

The score consists of 40 measures, divided into five systems of eight measures each. The key signature is G major (one sharp). The time signature is common time (C).

Measure numbers are indicated at the beginning of each system: 1, 9, 16, 24, 31, 38.

Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins.

Rehearsal marks are present at measures 9, 16, 24, 31, and 38. First and second endings are marked with "1." and "2." above the staff.

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and fermatas.

Trapani in lacrime

Marcia Funebre

Trombone I

MICHELE GERARDI

FELICE CAVAZZA

The musical score for Trombone I is written in bass clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a *f* dynamic and a series of eighth notes, followed by a *p* dynamic section. The second staff starts at measure 9 and continues the melodic line. The third staff begins at measure 16, featuring a first ending bracket and a *f* dynamic. The fourth staff starts at measure 24, showing a key signature change to two flats and a *f* dynamic. The fifth staff begins at measure 32, continuing the rhythmic pattern. The final staff starts at measure 39, concluding the piece with a repeat sign and a final cadence.

Trapani in lacrime

Marcia Funebre

Trombone II

MICHELE GERARDI
FELICE CAVAZZA

9

16

24

32

39

f *p* *f* *p* *f*

1. 2. 1. 2. 1. 2.

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI

FELICE CAVAZZA

Trombone III

9

16

24

32

39

f *p* *f* *p* *f*

1. 2. 1. 2.

The musical score for Trombone III is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is a funeral march, characterized by a slow, somber tempo. The score consists of 40 measures, divided into eight measures per line. The first line (measures 1-8) begins with a forte (*f*) dynamic and a half note B-flat, followed by a series of eighth and sixteenth notes. The second line (measures 9-16) continues the melodic line, featuring a piano (*p*) dynamic in measure 10 and a first ending bracket in measure 15. The third line (measures 17-24) includes a forte (*f*) dynamic in measure 17, a piano (*p*) dynamic in measure 19, and a crescendo leading to a forte (*f*) dynamic in measure 23. The fourth line (measures 25-32) features a first ending bracket in measure 25, a forte (*f*) dynamic in measure 26, a piano (*p*) dynamic in measure 28, and a crescendo leading to a forte (*f*) dynamic in measure 31. The fifth line (measures 33-39) continues the melodic line with a forte (*f*) dynamic in measure 33 and a crescendo leading to a forte (*f*) dynamic in measure 36. The sixth line (measures 40-40) includes a first ending bracket in measure 40 and a second ending bracket in measure 41.

Trapani in lacrime

Flicorno Tenore

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

20

24

31

38

f *p* *f* *p* *f* *f*

1. 2. 1. 2. 1. 2.

3 3

The musical score is written for a Tenor Flute (Flicorno Tenore) in G major (one sharp) and 2/4 time. It consists of 40 measures across seven staves. The piece is a funeral march (Marcia Funebre). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics alternate between *f* (forte) and *p* (piano). There are first and second endings at measures 15-16, 24-25, and 38-39. Trills are indicated at measures 24 and 31.

Trapani in lacrime

Flicorno Baritono

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8

15

20

24

31

38

f *p* *f* *p* *f* *p* *f*

1. 2. 1. 2. 1. 2.

3 3

The musical score is written for the Flicorno Baritono in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Marcia Funebre'. The score is composed of six staves of music. The first staff starts with a forte (*f*) dynamic and a half note. The second staff continues with a piano (*p*) dynamic. The third staff features a first and second ending bracket. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Trapani in lacrime

Basso Tuba

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

8 *f* *p*

15 1. 2. *f* *p*

21 1. 2. *f* *f* *p*

28 *f* *p*

35 *cresc.* *f*

40 1. 2. *p*

Trapani in lacrime

Rullante

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

9

16

23

31

38

f *p* *f* *p* *f*

1. 2. 1. 2.

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is in a 2/4 time signature. The first staff contains measures 1 through 8, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff contains measures 9 through 15, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The third staff contains measures 16 through 22, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The fourth staff contains measures 23 through 30, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The fifth staff contains measures 31 through 37, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The sixth staff contains measures 38 through 44, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings (*f* for forte, *p* for piano) and articulation marks (accents, slurs). The score is divided into systems, with measures 9, 16, 23, 31, and 38 marked at the beginning of their respective staves. The first and second endings are indicated by bracketed numbers 1. and 2. above the staff lines.

Cassa e Piatti

Trapani in lacrime

Marcia Funebre

MICHELE GERARDI
FELICE CAVAZZA

9

f *p*

16

2.

f *p*

23

1. 2. Sosp

f *p*

38

1. 2. *p*

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e Piatti' (snare and cymbal). The score is written on five staves, each beginning with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano). There are also crescendo and decrescendo hairpins. Rehearsal marks are present at measures 9, 16, 23, and 38. First and second endings are indicated by bracketed lines above the staff. A 'Sosp' (Sospeso) marking appears above the staff at measure 23, indicating a suspension or fermata. The score ends with a double bar line at the final measure.